

## 1980 - 1985

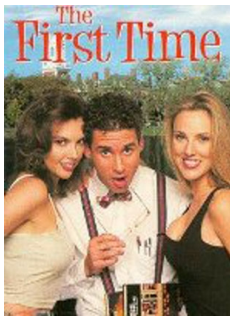


### **We All Know Why We're Here** *documentary*

Role: Cinematographer

Director - Nick Holmes. Funded by the Ford Foundation.  
Camera Mart Award for Best Cinematography at the New York University Grad Film Festival, 1980.  
Achievement Award from the Academy of Motion Picture Arts and Sciences, 1981. Distributed by the Museum of Modern Art, 1980 - 1990.

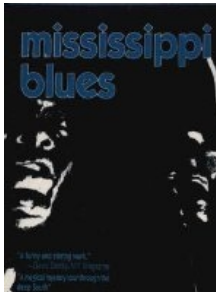
Film can be seen here:  
<http://vimeo.com/13993087>



### **The First Time** *feature film*

Role: First Assistant Cameraman.

Cameraman - Steven Fierberg, ASC  
A New Line Cinema film; production 1980. Release: 1983.  
Not a great film, but Steven Fierberg was an excellent cameraman who has gone on to a distinguished career.  
This was my first paid job.  
Imbd link to film: <http://www.imdb.com/title/tt0085546>



### **Mississippi Blues** *feature documentary*

Role: Assistant camera, also Production Manager

Directors - Bertrand Tavernier & Bob Parrish  
Cameraman: Pierre-William Glenn  
Little Bear Productions, 1982. European release 1983.  
US Theatrical release 1984. Still in DVD and blu-ray release in Europe.

Working on this film taught me the French approach to cinema verite.  
Imbd link to film: <http://www.imdb.com/title/tt0085946/>



### **Making the Grade** *feature film*

Role: First Assistant Cameraman, 2<sup>nd</sup> Unit.

Cameraman - Robert Richardson, ASC. Richardson went on to win two Academy Awards for Cinematography.  
A Cannon film, production 1983. Release: 1984. Robert Richardson was the 2<sup>nd</sup> Unit Cameraman. He taught me how to see light. This film completed my training as a cameraman.  
Imbd link to film: <http://www.imdb.com/title/tt0087666/>

## 1986 - 1997

### **The Celestial Matter**     *Canadian feature film*

Role: Director of Photography

Director - John Kozak. Production 1986.

Montreal Festival of New World Cinema, 1987.

Distributed by Film West Associates. Extensive cable TV distribution in Canada, 1988 - 2005.



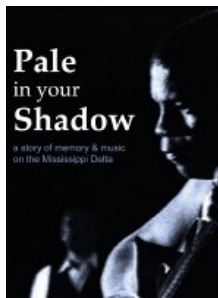
Still from Dory.

### **Dory**     *Canadian TV hour drama*

Role: Director of Photography.

Director John Kozak. Production 1989.

Distributed by the Winnipeg Film Group.



### **Pale in Your Shadow**     dramatic short

Role: Director of Photography.

Director Jim Gilmore. Production 1996 by Emma Jean 9 Productions.

Cannes Film Festival, 2007.

imdb link: <http://www.imdb.com/title/tt1432>



Kent Moorhead filming with soundman Benny Walls.

### **Standing on My Sisters' Shoulders**     *documentary*

Role: Director of Photography, interviewer.

Production 1997.

Numerous festivals and screenings, 2003 - 2004. Best Documentary at Muestra de Cine y Video de Mujeres film festival, Mexico City. Audience award, Atlanta Film Festival, 2004.

Distributed by Women Make Movies. 2004 - present.

webpage: <http://www.sisters-shoulders.org/film.html>



Scene from the Eulogy

### **The Eulogy**     *Canadian TV hour drama*

Role: Director of Photography.

Director John Kozak. Production 1997.

Distributed by the Winnipeg Film Group.

**1998 - 2005** (note: these films include multiple credits for Kent Moorhead, including camera (DoP)).

**Working Together for our Children** *educational documentary*

Role: Producer - Director - Camera - Editor

Production 1998. Educational documentary for the National Science Foundation. Used to train science and math teachers in the Mississippi Delta. Used by Delta RSI Program from 1998 to 2003.



Interview with Shelby Foote

**The Battle of Brice's Crossroads** *museum documentary*

Role: Producer - Director - Camera - Editor

Used at Brice's Crossroads Visitors Center, 1998 to present.

Broadcast WKNO public television in Memphis, TN and on Mississippi Public Broadcasting in 2000.



PSA spots narrated by Morgan Freeman

**Ole Miss at Oxford PSAs** *public service ads*

Role: Producer - Writer - Director - Camera - Editor

Production for University of Mississippi, 1998. National TV Broadcast during SEC Conference football games, 1998.

**Every Child is a Scientist** *educational documentary*

Role: Producer - Director - Camera - Editor

Documentary on the Elementary Science Education Partners (ESEP) program in the Atlanta Public Schools. Produced for ESEP at Emory University. National Science Foundation funding, 2001. Used by ESEP 2001 - 2002.



Participant in museum youth program.

**Youth ALIVE!** *educational documentary*

Role: Producer - Director - Camera - Editor

Educational documentary for Association of Science and Technology Museums to promote their minority youth program in American science museums. Used extensively by ASTC to promote youth program in museums, 2001 - 2003



Mississippi Roads Show Intro

### **Mississippi Roads**      *Public Broadcasting Magazine show*

Role: Segment Producer/Director - Camera -Editor

Production for Mississippi Public Broadcasting, 2000 - 2001

Four documentary shorts for Mississippi Roads: The Thacker Mountain Radio Hour; Graceland Too; The Flames R&B Band and Shows; Phillips Grocery.  
Broadcast on MPB, 2000 - 2005.



Air force weather squadron in North Africa.

### **Mississippi Remembers WWII**      *documentary*

Role: Producer - Director - Camera - Editor

Hour documentary for Mississippi Public Broadcasting, 2003.  
Veterans talk about WWII.

Broadcast by MPB, 2003 - 2010.



World Pizza Championship in Italy.

### **Adventures in Pizza**      *documentary*

Role: Producer - Director - Camera - Editor

Production for PMQ Magazine, 2004.

Story of the US Pizza Team in Italy. Web distribution by PMQ Magazine.



### **The Most Segregated Hour**      *feature documentary*

Role: Producer/Director – Camera - Editor

Winner Best Documentary Film, Crossroads Film Festival  
Limited Theatrical and public interest screening in Mississippi 2005 - 2006.  
Web Distribution 2006 - 2007.

Review of film screening & discussion here:

<http://passagefilm.se/Loving%20Thy%20Neighbor.html>

Review of film in Jackson Free Press: <http://passagefilm.se/Jackson%20Free%20Press%20Review.html>



Still from "What the Old Man Told Me"

### **Cary Hudson music video, "What the Old Man Told Me"**

Role: Director of Photography.

Director Thad Lee. Production, 2005.

See film here: <http://vimeo.com/25749640>



## **The Red Dawns**

*short drama*

Role: Director of Photography.

Director Thad Lee. Production, 2005. See film here: <http://vimeo.com/25878497>

## **2006 - 2011**



Immigrant youth in Tolv Stationer

### **Projekt 1173** *music videos for youth integration project*

Role: Producer/Director - camera - editor

Photographed and edited six music videos, produced one that was a six month project involving Swedish born and immigrant youth in Stockholm.

Tolv Stationer video can be seen here: <http://www.youtube.com/watch?v=ix9pSwZ7Ehs>

## **Free For All**

*feature documentary*

Role: Cameraman

Director John Ennis. Feature documentary about Ohio elections in 2006. Released on the web in 2008. See <http://www.freeforall.tv/>

## **Om Kärlek (Eng title: About Love)**

*documentary short series - 8 parts*

Role: Cinematographer - Editor

Director - Eva Brenckert. 2007. Broadcast on SVT, Swedish public television, 2007 - 2008.



Kaysa in still from Tjejer på stan.

### **Tjejer på stan: Kaysa (Eng: Girls on the town)**

*documentary*

Role: Director of Photography - Editor

Director Eva Brenckert. Production, 2008. Broadcast on SVT, 2009 - 2010.

## **Building Blocks**

*documentary*

Role: Director of Photography

Wonderland Productions, 2008. Documentary about rebuilding on the Mississippi Gulf Coast after Katrina. Broadcast on Mississippi Public Broadcasting, 2009



Scene from Fotbollsdoktorn

### **Fotbollsdoktorn** (football doctor) *documentary*

Role: Editor, Camera

Director Nadia Dyberg. Editing 2009.  
Broadcast on Swedish Television, SVT, 2012.



Two girls wrestle in Idrottslyftet.

### **Idrottslyftet - mer & mer**

(English: *Sports Initiative for more and more*)

Role: Director - Camera - Editor

Co-Director - Linus Söderling. Production 2010 for Huddinge Sports club. Internet documentary about a youth sports program in the suburbs south of Stockholm. Internet distribution. Program continued as a result of video.

### **KomSamman** (Come Together)

Role: Director - Camera - Editor

Short Internet Documentary on Swedish integration program, 2011.

See video here: [http://www.youtube.com/watch?v=S2ZNF\\_-UISA](http://www.youtube.com/watch?v=S2ZNF_-UISA)

## **2012 - 2013**



Opening scene: anti-nazi demonstration  
Nobel Prize Day, 2011. Stockholm.

### **The Elephant in the Room** *feature documentary*

Role: Director - Camera - Editor

Feature Documentary.  
In production/post-production, 2012 - 2014.



USCT soldier firing rifle.

### **Rather Die Free Than Live a Slave** *documentary*

Role: Producer - Co-Director - Camera - Editor

Short documentary on African-American soldiers in the Civil War, produced for the Brice's Crossroad's Visitors Center. Completion December, 2012



James Meredith with his mother and father in 1963.

### **Me and My Kind: James Meredith's War.** *documentary - in post production.*

Role: Producer - Co-Director - Camera - Editor

Grant from Mississippi Committee for Humanites to film 50<sup>th</sup>  
Anniversary events Sept 30 - Oct 1, 2012.